

Tallest Building Breaks Skyline

ANN LANDERS



She's Battle Weary

Dear Ann Landers: The best way I know to get a vital message across to millions of people is to write to Ann Landers. Here it is — an open letter to grandparents:

Why, oh why, don't you treat your grandchildren the way you treated your own children when they were growing up? Did you stuff your own youngsters with ice cream, candy, and popcorn? Did you let them stay up beyond their normal bed time just to have a little extra fun? Did you let your own kids talk back to you? Did you make excuses for them when they misbehaved? Did you laugh at their bad manners and call it cute? Why, then, do you do this to your grandchildren?

We — the parents — have to undo all your spoiling when we take our children home from your place—or after you leave our place. Please give your grandchildren a break. Stick to the rules their parents have set up for them.

And please don't take your grandchild's side against his mother and dad. We have enough trouble raising kids today. Thank you very much.—**BATTLE WEARY PETITIONER**

Dear Petitioner: Some grandparents rationalize their permissiveness by telling themselves they are not going to train their grandchildren—that they simply want to enjoy them.

This of course is fourth-rate reasoning. Grandparents undermine their children's hard work when they let their grandchildren get away with a lot of nonsense. And please don't say, "wait till you have grandchildren of your own." I have grandchildren of my own and I'm a pretty tough ol' cookie.

Dear Ann Landers: I'm a 17-year-old high school senior who read in a magazine that \$10 a month will support an abandoned Korean child. The magazine piece said the child's case history will be sent and the child will write to his adoptive parents.

I have a fairly generous allowance and I do baby-sitting weekends. Would I qualify even though I am only 17? Please tell me where to write if I am eligible. Thank you.—**WANT TO HELP**

Dear Want to: Whenever I hear someone putting down today's teen-agers, I like to haul out a letter like yours and show them how wrong they are.

There is no age limit on this adoptive plan. Write to Compassion, 7774 West Park Road, Chicago, Ill. 60634. In Canada the address is Box 880, Blenheim, Ontario. It's a wonderful thing to do and I admire you for wanting to do it.

Dear Ann Landers: I have a young friend who talks of death constantly. He is bright and sensitive and has much to offer. It makes me terribly sad to hear him say he wants to die because he can't stand all the horrible things that are happening in the world today.

Three weeks ago this young man had his third automobile accident. He managed to escape again with only minor injuries. I have the feeling he is trying to kill himself. Is this possible? What can I do to help him?—**CONCERNED**

Dear Concerned: It sounds as if your friend is indeed trying to kill himself. The only thing you can do is try to get him to seek professional help before he succeeds and takes somebody with him.

COUNT MARCO

Don't Be a Buddy to the Kids

When I deplore the uncouth American custom of fathers becoming buddies to their children, and urge instead that they discourage familiarity with children (because even within one's own family, familiarity can breed contempt) my, do you American mothers wail! You want the babies, but the minute they become toddlers, you don't know what to do with them.

The American concept of togetherness including the children is not only ridiculous, but destructive.

Someone in the family MUST be dominant, to demand respect and insist on obedience, and that one should be the father. This cannot be accomplished unless there is an absolute division between those who give orders and those who must take them.

A father's attitude toward his children of either sex should be clearly PATERNAL

—that he regards them as children, that he loves them, but considers them subordinates and that his main interest is always the mother.

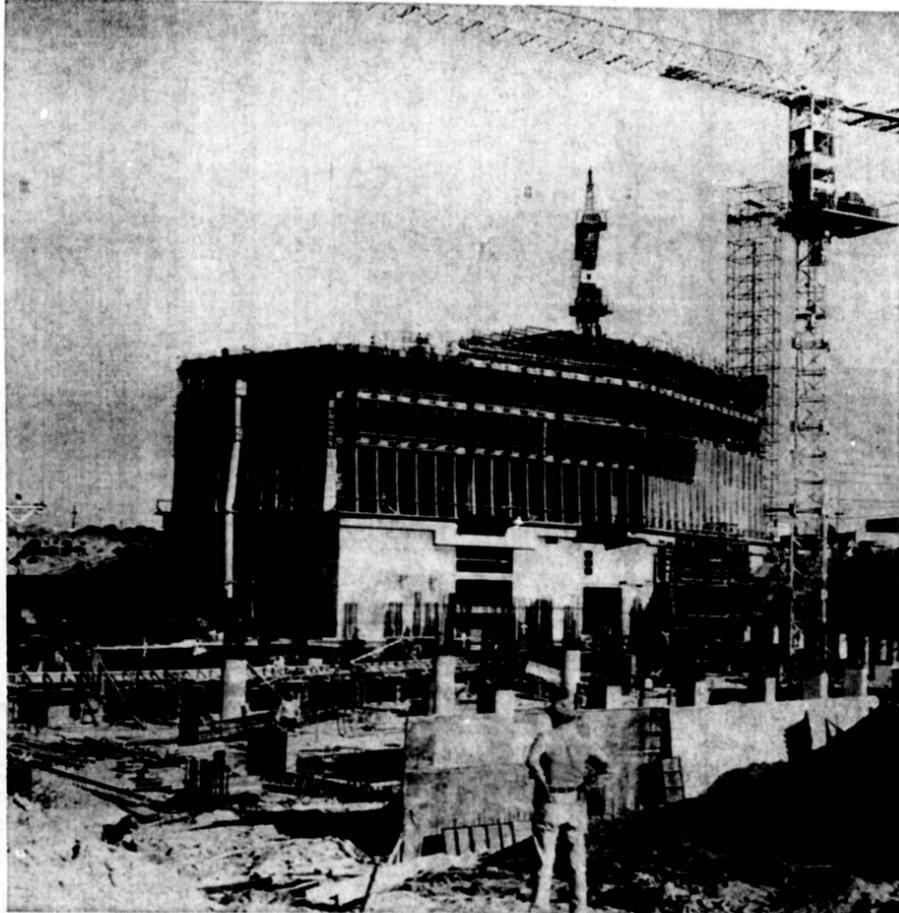
Then, and only then, can a family survive. American mothers, especially the younger generation of marrieds, are too inclined to make father a bogey man image. "You just wait until your father gets home!" is the national threat. Leave the poor beast out of it. If you can't control your children either by respect or by the rod, then it is you who are totally inadequate and unworthy of children.

One mother who shouldn't have been one, moaned, "My four children are lively and healthy and keep me going from morning to night. I don't have time to do those things you say I should for my husband. What am I supposed to do, drown them?" "Don't drown them," I snapped, "Drown yourself.

But before you do, think about other stupid mothers who couldn't find time for their poor husbands — who eventually got fed up and left the whole mess. Somehow those dummies had to manage not only to hold down a fulltime job outside the home, but also to keep intact what family they had left.

And don't waste my time by whining to me, "But my husband wants the children around." What's so god-awful about you that he prefers their company to yours? Perhaps if you paid more attention to his interests and improved your attitude toward him, he might eventually decide that your company is much more fun and enjoyable than theirs.

Or have you thought that perhaps another reason he prefers them is their natural tendency to make him feel needed and loved? Can you do less?



GOING UP . . . Construction of Torrance's tallest building, the first of three 13-story towers which will comprise the Del Amo Financial Center, is progressing "on schedule," it was reported this week. First unit of the Financial Center, located at Carson Street and Hawthorne Boulevard, includes two pavilion buildings, a five-story ring structure, and this 13-story tower, to be occupied by Union Bank. Topping-out of the tower is scheduled in January. (Press-Herald Photo by Mike Eggers)

Construction Of New Center 'On Schedule'

Torrance's new high-rise landmark, the \$30 million Del Amo Financial Center, is beginning to take shape at the northwest corner of Hawthorne Boulevard and Carson Street. Steel girders have reached the fourth floor of the 13-story Union Bank building and construction is expected to progress at the rate of one floor every two weeks, according to Harry Gorman, resident manager for the development.

Retaining walls, columns, and slabs for the garage level of the five-story semi-circular building are being poured and a second 100-foot crane has been moved in to handle foundation and other construction materials. Scoop-outs have been completed for two of the lagoons which will be part of the landscaped, park-like financial complex.

The buildings now under construction will provide more than 300,000 square feet of leasable office space. Completion is scheduled for next spring. Western Federal Savings and Loan and United California Bank have each leased one of the pavilion structures.

GENERAL contractor for the Union Bank tower and the five-story building is the

Henry C. Beck Co. Macken Construction Co. is contractor on the first two pavilion buildings. Project architect is Victor Gruen Associates.

The 20-acre financial center will ultimately contain three 13-story office towers, three five-story buildings with underground garage parking, and six pavilion buildings. In addition to banks and savings and loans, the center will be the home for insurance companies, stock brokerage houses, law and accounting firms, and supporting services.

Del Amo Center is being master-planned as a 300-acre business, commercial and residential community. The present Del Amo shopping center is one of the largest regional centers in Southern California in volume of business, and when the entire property is developed Del Amo Center is expected to be the largest complex of its type anywhere.

THE NORTH-south boundaries of Del Amo Center are Torrance and Sepulveda boulevards and the east-west borders are Madrona Street and Ocean Avenue. Del Amo Properties Co., owner and developer of 200 acres including the financial center, is a joint venture of Great Lakes Properties, Inc., and Guilford Glazer and Associates.

Plans for an electric tram or monorail system to serve all areas of the center are being formulated, Gorman said. Buildings will be clustered in park-like settings of trees, grass, shrubs, lagoons, and fountains. Walkways and shopper rest areas will be included throughout.

Besides office buildings, the development plan includes high-rise apartments, additional major department stores and retail shops, a Town and Country Center, theater, restaurants, hotels, and a medical center.

Changes in 'Warwhoop' Staff Made

Newly appointed editors for El Camino College's newspaper, the Warwhoop, will assume their duties this week following the announcement by Marcia Smith, editor-in-chief and Tom Buckingham, commissioner of publications. The editorial staff for the remainder of the semester is composed of John Emig, news editor; Gail Hershberger, assistant news editor; Doug Solomon, feature editor, and Margaret Matheson, sports editor.

Emig, a photo-journalism major, replaces Bill Packer as page one editor. He was in charge of the feature page last quarter.

NEW TO THE staff and campus this year, Miss Hershberger relinquishes her previous reporting job to become full-time editor of page three. Chloe Capen held this position the first eight weeks of the semester.

Solomon, in his third semester at El Camino, assumes his first editorial office as editor of page two. He is a journalism major.

Continuing as sports editor is Miss Matheson, a freshman journalism major. She is the only woman to ever hold that position.

REPLACING Ron Coine as business manager is Jim Donnelly, second semester Warwhoop reporter. He will assist advertising manager Rick Ketcham.

Photographers for the remaining weeks include Steve Allen, Tom O'Brien, and Richard Martin.

The reporting staff consists of returning writers Mike Chaitoff, Ron Coine, Chloe Capen, Pat DeSantis, Jim Donnelly, Robert Foresberg, Steve French, and Ron Goodman.

Your Second Front Page

Press-Herald

NOVEMBER 30, 1966

South High Grads To Make TV Debut

A South High graduate, who claims to be the only person in the world who can perform Harry Houdini's famed Chinese Water Torture Trick escape will make his national television debut Saturday.

Dennis Breilein, who graduated from South High in June, will be a featured performer on Saturday's telecast of the "Hollywood Palace" on ABC Television. The show, taped last August will be aired locally on Channel 7 at 9:30 p.m.

Breilein, who has studied about the life and work of famed magician Houdini for several years, will be assisted

by John Baltad, a senior at South High. . . . BALTAD and Breilein built the water cell which will be used for the trick as a project in the wood shop and metal shop programs at South High.

Houdini perfected the Chinese Water Torture Trick in the fall of 1912 and first performed it in Germany. Since Houdini's death in 1926, no other magician has ever performed the escape, Breilein said.

The trick calls for Breilein to be suspended above a glass cell filled with water. His feet will be locked in a stockade and Breilein will be lowered into the cell, which is then locked. The trick, of course, is to escape from the watery cell before drowning—a feat which takes Breilein about three minutes.

ALL LOCKS, Breilein adds, are on the outside of the water cell.

Breilein, who performs a variety of magic tricks at birthday parties and other events in the area, got his big break when he walked into the ABC Television studios and told producers of the show, "I've got a trick here which nobody else in the world can do."

"They were not signing contracts that day," Breilein said, "and 20 minutes later I walked out with a contract."

HOW DID Breilein learn to do the Chinese Water Torture Trick?

"I've studied a lot about Houdini—his life, his tricks, the kind of man he was," he explained. "I tried to learn the way he thought and then you can figure out your own tricks." He adds that "it gets complicated."

Breilein can tell a visitor all about the great Houdini—except the secret to the Chinese Water Torture Trick. That, he says, he'll keep to himself.



CHECK ROUTINE . . . Dennis Breilein (right) and his assistant, John Baltad, go over a rehearsal schedule for Breilein's magic act in preparation for an appearance on the "Hollywood Palace" telecast this Saturday evening. Breilein, a South High graduate, will perform Houdini's famed Chinese Water Torture Trick on the show. Actually, Breilein taped the performance in August for broadcast this week. (Press-Herald Photo)

Torrance Artist Takes Top Hawthorne Honors

Carlos Lopez of Torrance, place "Best in Show" in the 1965 Hawthorne art show. His work has garnered some 25 awards during the past two years, the most recent from the Inglewood Art Association. He is a member of the Palos Verdes Art Association.

The oil in warm earth tones was judged "Best in Show" among the 530 entries submitted by 203 California artists. In addition to the \$100 cash award, Lopez also took a second place ribbon for an abstract, untitled oil. Lopez, who has studied at the Art Center and Chouinard in Los Angeles, won second

place "Best in Show" in the 1965 Hawthorne art show. His work has garnered some 25 awards during the past two years, the most recent from the Inglewood Art Association. He is a member of the Palos Verdes Art Association.

Ship Due Home The USS Valley Forge is scheduled to return to Long Beach tomorrow after completing her third tour of duty in Viet Nam. Her 1,200-man crew has spent 20 of the last 30 months in the Far East.